

CV

Manu Luksch

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* 1970, Vienna;
lives and works in London and Vienna

Statement

Manu Luksch, founding member of arts production company Ambient Information Systems, is artist filmmaker who works outside the frame. The moving image, and in particular the evolution of film in the digital or networked age, has been a core theme of her works. Characteristic is the blurring of boundaries between linear and hypertextual narrative, directed work and multiple authorship, and post-produced and self-generative pieces. Expanding the idea of the viewing environment is also of importance; recent works have been shown on electronic billboards in public urban spaces and open air cinemas in remote rural places.

Through her films, telematic performances and interdisciplinary works, Manu Luksch explores her preoccupation with the effects of emerging technologies on: daily life, social relations, and urban and political structures. Particular zones of focus are the borders of public space, the weave of the urban fabric, surveillance and the gaze, security and identity systems.

One of her recent projects, *FACELESS*, is a science fiction fairy tale compiled from surveillance video footage recovered under data protection legislation. The film treats CCTV images as 'legal readymades', and its scenario derives from the legal properties of the image. The voice over was narrated by Tilda Swinton. *FACELESS* is included in the Collection Centre Pompidou.

Websites

www.ambientTV.NET
www.ManuLuksch.com

Representation

Gallery Barry Keldoulis, Sydney

Collections

Collection de Centre Pompidou, Paris

Exhibitions and Festivals

Solo shows and screening programmes

- 2011 *Kayak Libre*. Grand Union, Birmingham
2010 *FACELESS & Love, Piracy*. Gallery of School of Architecture, Ahmedabad
2010 *FACELESS & Love, Piracy*. CAMP, Bombay
2009 *Love, Piracy*. Salon für Kunst Buch, Wien
2009 *Limitations Permitted*. Peckham Space, London
2009 *Love, Piracy*. Videotage, Hong Kong
2009 *Films by Manu Luksch*. Les Cinémas. Centre Pompidou, Paris
2008 *FACELESS*. Cinema release, Vienna
2008 *Diamond & Clover Leaves*. ambient.space, First Thursdays, London
2006 *The Orchestra of Anxiety*. KIBLA, Maribor
2006 *The Orchestra of Anxiety*. Design Factory, Bratislava
2005 *The Orchestra of Anxiety*. Watermans Art Centre, London
2004 *Myriorama*. Project Market, London
2004 *Myriorama*. Kiasma Theatre, Helsinki
2004 *trYptIchon*. Kiasma Theatre, Helsinki
1995 *to be continued*. Gallerie der Akademie der bildenden Künste, Vienna (catalogue)
1994 *Signature or Right Thumbprint*. Goethe Institut Bangkok (catalogue)

Group shows (selection since 2004)

2011

- Vienna Art Fair, Interview Marathon*
Featuring Cinema. Coreana Museum of Art. Seoul, Korea
FIERCE Festival, Birmingham
ELECTRON festival of electronic cultures, Batiment d'Art Contemporain (BAC), Geneva
Café Gallery Projects, London
Beyond Surveillance. Electric Palace Cinema, Hastings

2010

- Platz da! / Make Space! European Urban Public Space*. ArchitekturZentrum Wien
Auf die Plätze, fertig – Film! New Commission by Institut für Kunst im öffentlichen Raum Steiermark,
and *DIAGONALE Festival of Austrian Film*
Haifa International Film Festival 2010
Anti-Design Festival by Neville Brody, London
Blue-sky blueprint. New Commission by Black Country Creative Advantage
Interrobang I. Warwick Arts Centre
Shared Space – Perspektiven für eine neue Kultur des öffentlichen Raums, Haus der Architektur, Graz
Beyond Surveillance, Lighthouse, Brighton; ASPEX Gallery, Portsmouth;
Raison d'Agir festival, Poitiers
Process is Paradigm. LABoral, Gijon, Spain (catalogue)
Empreintes Numériques #4, Centre Culturel Bellegarde. Toulouse
No Visible Means of Escape. Nottingham Castle Museum, UK (catalogue)

2009

- Meltdown*, FLOWERS Gallery, London
[eye]identities, kinovi[sie]on, Innsbruck, Austria
CREAM International Festival for Arts and Media Yokohama, Japan
Feigned Innocence. Osage Art Foundation / PARAsite, Hong Kong (catalogue)
The Medium is the Mass[a]ge. Galerie Caesar & Koba, Hamburg
No Visible Means of Escape. Norwich Castle Museum & Art Gallery (catalogue)
Enter Action. ARoS Kunstmuseum. Aarhus, Denmark (catalogue)
Hors Pistes 09. Centre Pompidou, Paris
Unreal Asia. International Short Film Festival Oberhausen (catalogue)

Kids Control. essential existence gallery, Leipzig (catalogue)
Stand Up. Art about Human Rights. ZAK Gallery, Poland

2008

Surveillance and Discipline in Public Space. National Art Gallery of Kosovo, Prishtina (catalogue)
Speaking Out Loud. Netherlands Media Art Institute Montevideo, Amsterdam (catalogue)
Hors Pistes 08. Istanbul Modern, Istanbul
17. dokument ART, Neubrandenburg, Germany
Don't You #\$\$ing Look At Me! 911 Seattle Media Arts Center, Seattle
RECODED. Peacock Visual Arts Centre, Aberdeen (catalogue)
Hors Pistes 08. Centre Pompidou, Paris (catalogue)
Teleport Färgfabriken, Färgfabriken Norr (Launch exhibition of the museum; catalogue)
EXIT Festival, MAC, Creteil, France
GOOD MORNING PARANOIA, Galerie Motte et Rouart, Paris
Function/ fiction. Dazibao centre de photographies actuelles, Montreal (reader)
The Not Quite Yet. SPACE Gallery, London

2007

Goodbye Privacy. Ars Electronica 2007, Linz (participating artist and conference speaker; catalogue)
Video As Urban Condition. Lentos Museum, Linz, Austria
Soho in Ottakring, Vienna (catalogue)
Hinter den Zeichen, MedienKunstLabor, KunstHaus Graz, Austria
R4, Galerie im Taxispalais, Innsbruck, Austria
ENTER_Unknown Territories, Cambridge, UK (catalogue)
DEAF Dutch Electronic Art Festival 07, Rotterdam
Digitally Yours. Aboa Vetus & Ars Nova museum, Turku, Finland
pixelACHE 2007. Kiasma, Helsinki
DIAGONALE 2007, Graz, Austria

2006

databodies. Paradiso, Amsterdam
Connecting Worlds. NTT ICC, Tokyo (participating artist and conference speaker; catalogue)
Womanifesto, Bangkok
Gallery Barry Keldoulis, Sydney. Show coinciding with Sydney Biennale
12 International Festival of Computer Arts, KIBLA, Maribor, Slovakia (catalogue)
Temporary Art Museum Soi Sabai, Bangkok
Satellite of Love. Witte de With, 35th International Film Festival Rotterdam (catalogue)

2005

BeyondTV International Video Festival, Swansea, Wales
KISS. Conical Gallery, Victoria, Australia
Ars Electronica 2005, Linz (catalogue)
International Film Festival of the Dhow Countries, Zanzibar
ISIS Arts, Newcastle, UK

2004

Diagonale 2004, Graz, Austria (special mention)
Myriorama. VIPER, Basel (catalogue)
Art + Communication 7, Riga, Latvia
Ars Electronica 2004. Linz, Austria (catalogue)
ISEA 2004, Helsinki (catalogue)
Video as Urban Condition. Austrian Cultural Forum London
Out Video, Ekaterinburg (catalogue)
pixelACHE 2004. Kiasma Museum of Contemporary Art, Helsinki

A complete list of shows is online at www.ambientTV.NET.

Awards & Grants (selection)

- 2011 Artist residency, Grand Union, Birmingham
Commission for temporary art piece in public space, muf Art & Architecture and London Thames Gateway
- 2010 Finalist for Olympic Delivery Agency artist residency, London
Commission for projection piece in public space, IKÖR (Institute for Art in Public Space Styria)
First Awardee of the Simon Bishop Arts Foundation Grant for Artistic Research
Innovative Film Development Grant, BMUKK (Ministry of Arts and Culture, Austria)
Artist Grant, Arts Council England
- 2009 Method, Cultural Leadership Programme
Media Art Grant, BMUKK (Ministry of Arts and Culture Austria)
Artist residency, Videotage and Para/site, Hong Kong
- 2008 Media Art Grant, BMUKK (Ministry of Arts and Culture Austria)
Artist Grant, Arts Council England
- 2006 Artist Grant, Arts Council England
Film Grant, Innovative Film Austria
Misty Award für *FACELESS*. BeyondTV International Video Festival, Wales
- 2004 Artist residency at Nordic Institute of Contemporary Art (NIFCA), Helsinki
Commission and and artist residency at ISIS ARTS, Newcastle
Honorary Mention *Virtual Borders*, DIAGONALE 2004
- 2003 Project Grant, London Digital Arts Festival DMZ
Artist Grant, London Arts Board
Media Arts Grant, BMUKK (Ministry of Arts and Culture, Austria)
- 2002 2. Prize for *Broadbandit Highway*, Cyber Movie, 23. Moscow International Film Festival

Teaching (selection)

Visiting Lecturer

- 2011 Institut für Medienwissenschaften, Universität Paderborn
2005 Srishti School of Art, Design and Technologies, Bangalore
2002 Arts Academy Tallinn, Estonien

2007-10 Guest Lectures & Seminars

Film Studies, Surveillance Studies, University of Kingston, Canada
Cinema Studies and Literary Studies, University of Toronto
Communication Art & Design, Royal College of Arts London
Interactive Media, Goldsmith College London
Sculpture Studio/ Raum als soziale Kategorie Akademie der bildenden Künste Wien
Sonderforschungsbereich Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste.
Freie Universität Berlin
Film Studies, Roehampton University London
Digital Urban Living & Digital Aesthetics Research Center, Aarhus University, Denmark

2006-08 Guest lectures & Seminars

Art and Law: Visual Arts; Kings College Research Centre, Cambridge
Master Projets Culturels dans l'Espace Public, La Sorbonne
Akademie der bildenden Künste Wien
University of the Arts London
Arts Academy Turku, Finland
Interactive Media, Goldsmith College London
Media Arts & Design, Chiang Mai University, Thailand

Community media

2009 Lead artist of a series of workshops for young filmmakers focussing on stereoscopic 3D video and blue screen; Visual and Performing Arts Project (VAPA), London

2008 Lead artist of a series of workshops for teenagers focussing of digital filmmaking as part of the UK Film Council supported *FrequOUT! Programmes, Vital Regeneration*, London

Symposia

As part of her interdisciplinary practice, Luksch is lecturing internationally at conferences, symposia and cultural institutions, such as Architekturzentrum Wien: *Platz Da! European Urban Public Space*; Slade Research Centre - *Cities Methodologies 2011, Artistic Strategies against CCTV*. 4th Biannual Surveillance and Society Conference, City University London; *Mutating Media* Conference, Vooruit, 35. International Film Festival Ghent; *Goodbye Privacy* Conference, Ars Electronica, Linz; *Identity 2.0 – Die Wiedergewinnung der Souveränität*, UNESCO Lounge, Austria; *Civil Liberty & Art*, Peckham Library, London; *The Spy School, VideoTage*, Hong Kong; *AmbITion*, Sadlers Wells, London; *Artist Talk*, Norwich Castle Museum; *Artist Talk*, National Art Gallery of Kosovo; *transmediale 08*, Berlin; *alt.news* panel, TV Festival Edinburgh and was featured artist on CCTV1 (Chinese national broadcaster), Beijing; and NHK (Japanese national broadcaster) and FRIEZE TV, London; to name a few.

A complete list of work presentations and lectures is online at www.ambientTV.NET.

Curatorial Projects (selection)

2011-13 *A|R|C*

Co-curator (with Mukul Patel) of the international and collaborative AiR programme by Ambient Information Systems, London.

2010-12 *Beyond Surveillance*

Curator of the video art programme and panel discussion on artistic strategies in response to quotidian surveillance practices. Commissioned by Lighthouse, Brighton and INDEX on Censorship.

2008 *ambient.vista*

Co-curator (with Mukul Patel) of the international AiR programme by Ambient Information Systems, London. Participating artists: Wolfgang Staehle, Fahim Amir, Tuomas Toivonen, Shiho Fukuhara

2005 *Fly with me*

film programme and conception of the mobile cinema project in rural Northern Thailand, in collaboration with Navin Rawanchaikul

1998 *Art Servers Unlimited*

Co-curator (with Armin Medosch) of the first conference on internet servers for art and culture. Institute of Contemporary Arts, London

1996-97 *Medienlabor München*

Artistic Director. Tasks included the production of the AiR programme, the talks programme, and workshops, the support of local artists working in digital media, including theatres and filmmakers, the development of the first online presence by a world exhibition (EXPO 2000), by the City of Munich, and the Literaturhaus München, the inhouse-production of 3D animations for broadcasters and CD ROM publishing houses.

1994 *FRAMES*

Production Assistant to Peter Greenaway for the exhibition and projection piece *FRAMES* commissioned at the occasion of the 100th Anniversary of Cinema. Marstall, Munich

1991-92 *100 Objects to Represent the World*

Research- and Production Assistant to Peter Greenaway's exhibition and (unreleased) film project *100 OBJECTS*. Hofburg. Wien

Education

1998 *Akademie der bildenden Künste Wien*

Mag. Art., studies of Fine Art

1994 *Chiang Mai Universität*, Faculty of Fine Arts

Exchange student

1993 *Chulalongkorn Universität*, Faculty of Fine Arts, Bangkok

Exchange student

1991-95 *Universität Wien*

Magistra Artium, studies of History

1988-89 *Universität Fribourg*, Schweiz

studies of History of Art, and French

Bibliography

Monographies

Ambient Information Systems Luksch/Patel. London 2009
Signature or Right Thumbprint. Bangkok 1994

Catalogues (selection since 2007)

- 2011 *Film Art*, Coreana, Seoul, South Korea
2010 *Process is Paradigm.* LABoral, Gijon, Spain
2009 *No Visible Means of Escape.* Norwich Castle Museum
ENTER ACTION - Digital Art Now, ARoS Aarhus Kunstmuseum
Hors Pistes 09. Centre Pompidou, Paris
Unreal Asia. International Short Film Festival Oberhausen
Kids Control. essential existence gallery, Leipzig
Surveillance and Discipline in Public Space. National Art Gallery of Kosovo, Prishtina
Speaking Out Loud. Netherlands Media Art Institute Montevideo, Amsterdam
2008 *Teleport Färgfabriken*, Färgfabriken Norr
RECODED, Peacock Visual Arts Centre, Aberdeen
transmediale 08, Berlin
2007 *Goodbye Privacy*, Ars Electronica, Linz
Junctions10, ConstantVZW, Brussels
DIAGONALE 2007

Publications featuring works by Manu Luksch

Neither Shoreditch nor Manhattan. Black Country creative advantage. Edited by Monika Vykoukal.
Published by Multistory, 2011. ISBN 978-0-9563457-3-8

Walking and Mapping: Artists as Cartographers. Karen O'Rourke. The MIT Press 2010

Transparency and Politics. On Spaces of the Political beyond the Visible, or: How transparency came to be the lead paradigm of the 21st century. Inke Arns.
in: *The Aesthetic Interface*, ed. by Soren Pold et al. Aarhus University Press, 2010

Gesichter und Geschichten des Raumes – Von technologischen und fiktionalen Räumen. Armen Avanesian.
in: Armen Avanesian, Franck Hofmann. *Raum in den Künsten. Konstruktion, Bewegung, Politik.* Verlag Transversale. Berlin 2010

Overvågningens kunst. Overvågningsdystopier og interfacebegær i det urbane rum i Nineteen Eighty-Four, Faceless og andre urbane interfaces. Søren Pold
in: Peter Lauritsen og Finn Olesen (red.): *Overvågning - perspektiver, studier, praksis (arb. titel)*, Aarhus Universitetsforlag. 2009

Fonction/Fiction. L'image utilitaire reconfigurée. Edited by Vincent Bonin & France Choinière. ÉdiPresse. 2009

A Brief History of Real Time. Mukul Patel
in: ed Wolfgang Sützl. *DATA browser*, issue: *Creating Insecurity.* Plymouth University / Autonomedia. 2009

Art Law Field Guide. Sarah Andrew, Simon Stokes (ed). published by Arts Council England 2008

Freie Netze, Armin Medosch. Heise Verlag 2003

Luksch & Medosch. In: Net art. Nürnberg: Verlag für moderne Kunst. 2001

Dissertations about works by Manu Luksch

Art and Politics of Appropriation. Martin Zeilinger

Doctor of Philosophy, Centre for Comparative Literature, University of Toronto 2009

Who is watching us? – Datenschutz als Kunst. Philipp Fürst. Diplomarbeit Theaterwissenschaft, Universität Wien, Betreuer Ao. Univ.- Prof. Dr. Rainer Maria Köppl. 2008

Art & Law. Sarah Andrews. MA Fine Arts, SLADE, London 2008

If the Akha can speak then why can't they be heard? Dissertation/BA, Jessica Goyder. Westminster University 2001.

Database Ontology. Dissertation/MA, Alexander Baratsits. Universität Linz 2001

Contributing author

Moonwalk in EchtZeit. In: Transversale Raum in den Künsten. Konstruktion, Bewegung, Politik. ed Hofmann, Franck, Avanesian, Armen. Berlin: Fink Verlag. 06/2010

From social fact to science fiction. The incident in the incidental. in: n.paradoxa Volume 22, 2008

Die Jagd nach Datenschatten. in: *Kulturrisse* 02/2008

The filmmaker as symbiont: opportunistic infections of the surveillance apparatus. in: VERTIGO issue Vol4 No1 2008

Chasing the data shadow. / Die Jagd nach Datenschatten. in: Stocker & Schöpf (Hrsg). Ars Electronica: Goodbye Privacy, Hatje Cantz Verlag 2007

The filmmaker as symbiont: opportunistic infections of the surveillance apparatus. in: ed. Saul Albert Media Mutandis: NODE. London Reader. surveying art, technologies and politics. 2006

The Alternative Media Handbook. Kate Coyer, Tony Dowmunt, Alan Fountain. London: Routledge 2007

Wearable Computing and DIY Wireless Networks. Zs mit Mukul Patel und Michael Uwemedimo. In: Cumulus. European Design Reader. Tallinn. 2003.

The Guinness Book of The New (co-Author). London: Guinness Publishing. 1999.

Art Servers Unlimited. In: Boyd, Frank (Hrsg) New Media Culture in Europe. Amsterdam: Uitgeverij de Balie and the Virtual Platform 1999.

Das Medium ist die Botschaft. Interview mit Peter Greenaway. In: Telepolis Magazin. Heise Verlag. München 04/1998.

1998-2000: radio programmes for *Matrix –Magazin zur Netzkultur*, *Ö1 (Austrian Public Broadcaster)* and articles for Online Magazine of NetCulture and – Politics, *Telepolis Magazin*, Heise Verlag.